

# Confetti Foil Pendant

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## Materials and Tools Needed:

- Black Polymer Clay (I prefer FIMO Soft or Professional clays)
- Lisa Pavelka Bezel Setting
- Lisa Pavelka Crafting Foils (colors selected from the Celebrations or Expressions collections)
- Lisa Pavelka Magic-Glos™
- Lisa Pavelka Polybonder™
- Polymer clay blade
- Coarse sand paper or a medium/large ball tip stylus
- Acrylic Rod
- Clay dedicated pasta machine and “C” clamps
- Smooth ceramic tile to work and bake
- Baby Wipes
- X-acto type craft knife
- Needle tool or toothpick
- Oven thermometer
- Parchment paper
- Optional: Swarovski Chaton crystal and drill with pointed bit

*Thoroughly condition ¼ block of clay by kneading or rolling through the pasta machine on the largest setting until smooth and pliable. Be sure to clean hands well after conditioning with a baby wipe.*

**Step 1.** Roll the clay through reduced setting until you have rolled it out on the 3<sup>rd</sup> or 4<sup>th</sup> largest setting. (Optional: an alternative method is to roll out the clay to the recommended thickness between two stacked decks of 4 playing cards using an acrylic roller).

**Tip:** *Pasta machine settings vary from brand to brand. Check to see if the smallest number is the largest setting between rollers or the thinnest. Adjust your settings down or up from the largest setting when following suggested thickness.*



**Step 2.** Place the clay sheet on a piece of deli/parchment paper. Place the foil (with the color side facing up) over the clay. Press your fingertip down over the foil, applying pressure on a small spot for about 10-15 seconds and then quickly rip the foil sheet away. The heat of your finger against the foil triggers the release of the color onto the clay. This technique works best with foils sheets that have “scrappy” areas already revealed from previous use. Continue doing this step repeatedly; applying different colored areas of the foil from the same sheet or a different color/pattern sheet until all or most of the black clay is covered with a random speckled pattern of foil.

**Step 3.** Give the foiled clay surface texture by pressing coarse sand paper over the entire surface or stippling with a ball tip stylus to give it a hammered metal look.

**Step 4.** Press the Lisa Pavelka's bezel of your choice, facedown over the foiled clay to create an embossed outline of the bezel. Do not press too hard, as the bezel won't cut the shape out. This step is just to get an embossed outline as a cutting guide. Use the craft knife to trim along the inside of the embossed line to cut the clay out. Check it to see if fits into the bezel. This should go into the setting easily and shouldn't require any excess trimming. It's okay for it to be slightly too small, but you'll get a better effect if the piece isn't so large, that you need to trim away additional clay after the next step. Don't worry; I have a solution to fix an undersized piece coming up!

**Step 5.** Once you're sure you have a good fit for the bezel, glue the clay into it after brushing a few light strokes of Poly Bonder™ glue on the bezel pan. Gently press the clay down over the glued pan. Remember, a little of my glue goes a very long way! It's not necessary to cover the entire bezel pan with glue; just a few, light strokes will do.

**Tip:** Use sand paper or a ball tip stylus to push the clay against the spread the clay outward against the bezel walls and fill any gaps from undercut clay.

**Step 6.** Bake the entire bezel in a preheated oven set to the manufacturer's recommended temperature for 20 – 30 minutes and allow the piece to cool.

**Tip:** Colors from the Rainbow foil have a tendency to fade during baking. If this occurs and you wish to bring the color back to its original saturation, lightly color over these areas with a permanent ink marker of the same color (alcohol inks or other non-permanent markers will not work with Magic Glos™). Use a very light touch when coloring with the markers. Doing so will actually remove foil from the clay rather than enhance the color. Typically, only the yellow, orange and red in the Rainbow foil tends to fade. I find that I generally only need a bright yellow permanent marker to touch up and intensify all three of these colors, but you can use a bright orange and even a red marker if yellow doesn't bring the color back to the original saturation.

**Step 7.** Apply one thin layer of Lisa Pavelka Magic-Glos™ as directed, spreading it over the entire surface. Allow a few minutes for it to seep along the edges, giving a chance for any trapped air to rise to the surface. Follow the Magic Glos tips for popping surface bubbles that sometimes occur. These can be found on the "Learning Center" page of: [www.lisapavelka.com](http://www.lisapavelka.com) for these. Cure the first, thin layer of resin outside in direct sunlight or in a Lisa Pavelka's UV cure lamp for approximately 5 minutes. Apply a second and final layer. This can be slightly lower than the top edge of the bezel wall, which will create a concave finish. Other options are to just add enough to be level with the bezel wall for an effect that looks like a glass lens is covering the piece, or my personal favorite – using enough Magic Glos™ to create a slightly domed effect like a glass cabochon finish on a piece of dichroic glass. Cure for another 10 minutes.

**Optional:** A pointed-back chaton crystal can be added as a sparkling accent. Wait at least one hour after the second curing to drill a tapered hole into the surface of the cured Magic Glos™ with a pointed diamond bit. Remove any dust/debris and apply a drop of Magic Glos™ or jeweler's cement into the cavity. Add the crystal UV cure or allow it set for an hour when using jewelry cement. .

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