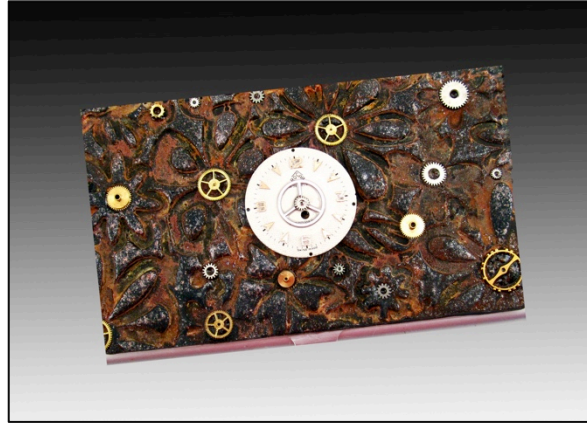


Antiquated Surfaces (and Card Case project)

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You'll Need:

- Black polymer clay (one that bakes up nice and strong like FIMO Soft or Professional)
- Lisa Pavelka Groovy "Outie" stamp
- Lisa Pavelka Embellish-able card case
- Lisa Pavelka Poly Bonder glue
- Steampunk or Wings and Things texture stamp
- Christi Friesen's Swellegant in: Iron Metal Coating, Tiffany Green Rust Patina and Orange Oxide
- Pearl Mica Powder (I used Ranger Perfect Pearls in "Perfect Pearl")
- Clay blade
- Knitting needle stir stick
- Craft paint brushes
- Acrylic roller
- Cosmetic Sponge
- Eye dropper
- Piece of plastic wrap
- Automotive protectant spray (STP Son-of-a-Gun or Armor- All)
- Baby Wipes
- Parchment or deli paper

Optional, Lisa Pavelka Micro Elements Steampunk Watch Parts, Watch Faces, tweezers and two-part epoxy

Step 1. Condition ½ block of clay and roll out on the 2nd or 3rd largest setting of the pasta machine.

Step 2. Spray the surface with a small amount of automotive protectant spray and place face down over the stamp.

Step 3. Put the parchment/deli paper over the back of the clay. Roll over the paper covered clay with one, firm pass. Do not roll back and forth or you risk creating a ghosted impression.

Step 4. Glue the embossed clay down on the case (starting at one end and working your way to the other side in order to smooth the embossed clay over the lid without trapping any air between the case and the clay).

Step 5. Trim any excess clay away from the edges and the lift-tab with the clay blade, Bake at the clay manufacturer's recommended temperature for 30

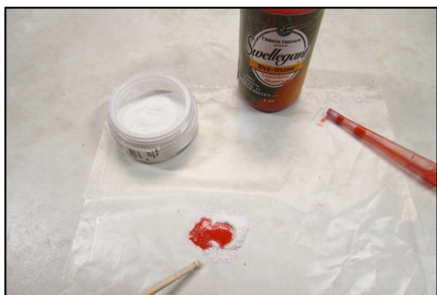
Optional: Before baking, you can use tweezers to place and press gears from my *Micro Elements Steampunk Watch* parts into the center of the flowers. Do this lightly. After baking and cooling, gently pry these off and set aside with the tweezers.



Step 6. When cool, stir the Swellegant Iron Metal Coating for several minutes with a knitting needle or skewer). Apply a thick layer of the coating to the clay piece with the brush. Lightly wipe off the excess from the raised surface with a baby wipe, leaving the Metal Coating resting in the depressed portion of the clay. Let the Swellegant air dry or speed up this step (that's what I do!) by placing the case back in the preheated oven (at the same temperature you bake your clay at), until it dries. Wash the brush out thoroughly and set aside for the next step.



Step 7. While still warm from the oven, paint a generous coating of the Tiffany Green Rust finish over the coated clay; really glop this on! Air-dry or place back in the oven until dry. Repeat this process one or more times for a more intense rust effect.



Step 8. Mix a small scoop of mica powder on a piece of plastic wrap. Add 4 or 5 drops of the Orange Dye Oxide and mix.



Step 9. Pounce the cosmetic sponge into the mixture and dab lightly over the raised surface. Repeat as needed for more intensity. Air or bake dry and repeat for more intensity.



Step 10. If you placed and removed watch parts in your project, reattach them with two-part epoxy.

Lisa Pavelka Products, Tips and more Tutorials at: www.lisapavelka.com

Christi Friesen Swellegant: www.christifriesen.com